

HIGHLANDERS! FIX BAYONETS!



POEM BY
WILLIAM J. PITTS

MUSIC BY
GEOFFREY O'HARA

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Piano

♩ Bugle call

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand, both starting with a half note followed by eighth notes.

Voice

Mark the quiv - er a -
A brok - en cause and a

The vocal entry is on a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand, both in 2/4 time.

long the line; _____ See the fire - tipped wea - pons shine; —
wast - ed land; _____ An Em - pire sunk like a house of sand; —

The vocal line continues with a half note. The piano accompaniment continues with chords and single notes in 2/4 time.

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There's a night-y din, but a - bove it all, The com-
But the pi-broch screams like an ang - ry thing, And the

mand rings out, a clar - ion call:
ris - ing war notes seem to sing:

Bugle call

ad lib: Spoken as word of command

High-land-ers Fix bay-o - nets!
High-land-ers Fix bay-o - nets!

Rat - tle of blade on ri - fle steel

Piccolo

Flash - ing of fire as the muz - zles feel The

grip of that fierce un - bro - ken clasp,

Ter - ror of death in that grind - ing rasp.

p Look to the hills, the conquering foe, *mp* Are crouch-ing a - gain for an -

p *mp*

f cresc. oth - er blow, But see the rush of a hun - dred clans:

f cresc.

cresc. *all.* Charge as you did at Pres-ton - pans. *ff* High-land - ers Fix

cresc. *ff*

¹ bay-o - nets! ² bay-o - nets.

To Mrs. R. W. Hawksworth

"FIORA"

VALSE

JAMES REESE EUROPE

INTRODUCTION

Maestoso

PIANO

The musical score is written for piano and includes the following elements:

- Introduction:** A 16-measure piece in 3/4 time, marked *Maestoso*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *ff* (fortissimo) and the bass line is marked *mf* (mezzo-forte). The introduction ends with a *grandioso* (grandioso) marking.
- First Position:** A 32-measure piece in 3/4 time, marked *1.* and *mf* (mezzo-forte). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mf*. The first position ends with a *cresc.* (crescendo) marking.
- Second Position:** A 32-measure piece in 3/4 time, marked *2.* and *mf* (mezzo-forte). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mf*. The second position ends with a *cresc.* (crescendo) marking.

The score is written in G major (one sharp) and 3/4 time. The piano part is written in a grand staff (treble and bass clef). The melody is written in the right hand, and the bass line is written in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

To the officers and members of the Bayside Yacht Club

Bayside Fox Trot

JESSE WINNE

Moderato

Piano

f

mf

L. H.

The musical score is written for piano and consists of five systems. The first system is marked 'Piano' and 'f'. The second system is marked 'mf'. The third system has a 'L. H.' marking in the left hand. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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